

I. 考えましょう！！ **Let's think: Before watching the film**

1. The setting of this movie is the year 1958 in Tokyo, Japan. What image do you have of the life of Japanese people at that time? What kind of public transport did they have? What style of house did they live in? What did they do for amusement?



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2. Ask your older family members about their life in the 50's-60's. Here are some example questions
  - What kind of public transport did they have?
  - What style of house did they live in?
  - Did they have TV or air conditioning in their houses? Do they remember when they first appeared?
  - What did they do for amusement
  - What food did they eat at that time? Did they drink Coca-cola?
  - What was the fashion like at that time? What kinds of clothes did they wear?
  - What kinds of shops did they go to at that time? Were there supermarkets or convenience stores at that time?
  - What were the main industries at that time?
  - How did they imagine life would be in the 21<sup>st</sup> Century?

## II. 見てみましょう！ Look out for these! : Before watching the film

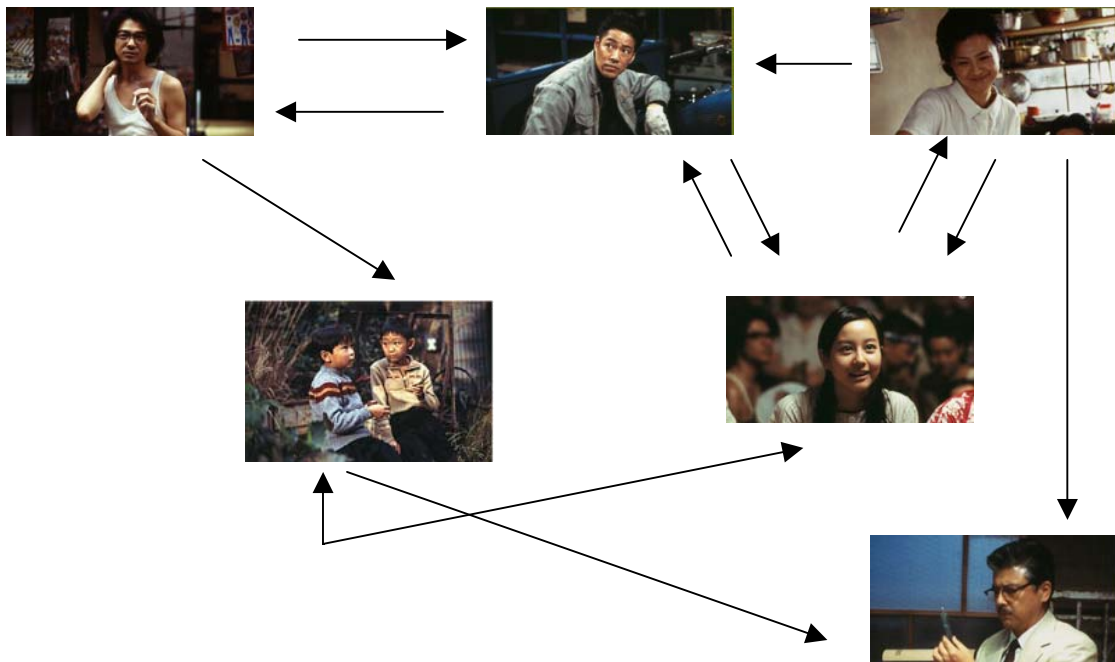
Here are some specific items to focus on while watching the film. You can discuss them with your classmates after viewing.

1. The girl who came from the country to Tokyo is called 'Roku-chan'. Why is she called Roku-chan? What is her real name?
2. What is the name of the company Roku-chan worked for? Can you pick up the sign of the company?
3. The language Roku-chan speaks is different from the language of Tokyo people. Can you notice some difference?
4. Also the language of Roku-chan's host father and host mother are different. Can you notice some difference between male and female language?
5. People change their speech style according to the situation or the person. Can you pick up some examples from this film?
6. Roku-chan's host father misunderstood her speciality. What was her speciality and his misunderstanding. Why did he make the mistake?
7. What kinds of greeting words can you pick up in this film?
8. What does the word 「やだ」 or 「いやだ」 mean.
9. There are examples of traditional Japanese lifestyle and housing in this film. Which ones can you pick up?
10. What were the 'the three sacred treasures' at that time. Name them in Japanese.
11. How many seasons pass in this film? Name them in Japanese.
12. There is a Christmas scene in this film. How do you say 'Santa Clause' 'Present' and 'Merry Christmas' in Japanese. Write them in Katakana.
13. What did Roku-chan receive as a Christmas Present? Can you read the Kanji on it?
14. What is 「おしょうがつ」? What does it mean for Japanese people?
15. How do they greet each other at the end of the year?
16. What do you think Tokyo Tower symbolises in this film?

Senior Secondary

Ⅲ. 読みましょう／書きましょう Let's read and write : After watching the film

1. You can guess the relationships between people by what they call each other. What do they call each other in this film? Select from the box below.



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悪魔 (あくま)、 先生 (せんせい)、 あなた、 おまえ、 文学 (ぶんがく)、  
 すずきオート、社長 (しゃちょう) さん、 おくさん、 ろく、 ろくちゃん、  
 一平 (いっぺい) くん

2. What do you call your family members or friends?
3. Read the descriptions of the three characters and fill in the blanks with the words from box below. Words may be used more than once.



ちやがわ  
 茶川さんです。  
 しょうせつか  
 小説家(novelist)ですが、売れないので、お店をやっ  
 ています。けんか(fighting)が( )です。お酒が  
 ( )。



( )です。<sup>すずき</sup>鈴木オートの<sup>しやちやう</sup>社長さんです。  
らんぼうな人ですが、( )ところもあります。  
子どもが( )います。



( )です。  
とてもやさしい人です。毎日<sup>りやうり</sup>料理を( )。  
さいほう (sewing) も( )。

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お父さん、 お母さん、 すきです、 じょうずです、 よわいです、 やさしい、  
つくります、 ひとり

#### IV. 感想 Your impressions : After watching the film

1. Here is some publicity for this movie. Do you have an answer to this question?

「<sup>けいたい</sup>携帯も<sup>たの</sup>パソコンもテレビもなかったのに、どうしてあんなに楽しかったのだろう。」

“There were no TVs, Mobile Phones or PCs. So why was life so enjoyable?”

2. Some say things have changed a lot while others say things have not changed at all.  
Which opinion do you support? Why?
3. Suppose you are a copywriter of a movie company. Make your original publicity copy  
for this movie in Japanese or English.

\* This task sheet was made by the Japan Foundation, Sydney

Pictures and texts are from this sites <http://www.always3.jp/05/index.html> .